

## **THE PAPER MOON by Tiny Light Theatre – TECH SPEC**



### **DURATION**

35 Minutes, no interval. Tours with a craft box with activities for the toddlers that can be set up in the foyer or other similar space as requested. This requires the use of a table, but once set up can be left to run by itself with parental input.

### **COMPANY ON ROAD**

Two actors, one crew member.

### **AUDIENCE**

Maximum of 50 (including babies) Suitable for some raked seating, but ideally an intimate space with some seating on the floor for older children.

### **PLAYING AREA**

5m x 5m (approximately – very flexible depending on the space) The set is a very large piece of paper (2m wide and Xm long depending on the drop) hung centrally from the rig.

Notes: The Paper Moon is technically very simple. The main element of our get-in is rigging the piece of paper and patching in the bubble machine.

### **LIGHTING REQUIREMENTS**

The show needs a simple general cover with no specials. This can be pre-rigged or can be adapted from whatever is already up. We tour with some additional colour which needs to be added in the set-up. There are two programmed states and five LX cues (general cover, a blue wash, general cover, dimmed general cover, return to full)

### **SOUND REQUIREMENTS**

PA with a CD player or input for a standard stereo phono cable. The music is specially composed for the show and runs as one track through the piece.

### **GET-IN**

Depending on the time of the first show and your building opening hours, we would prefer to start the get-in two hours before the show start time.

### **GET-OUT**

45 Minutes

## RISK ASSESSMENT FOR THE PAPER MOON

ACTIVITY / ENVIRONMENT TO BE ASSESSED: Indoor performance/s in theatre/studio space for early years and family audience.

ACTIVITY	RISK	CONTROL	AFTER CONTROLS
Get-in / Get-out	Injury through collision or strain to either company or crew	Company to familiarise themselves with the backdrop and props. Company and crew to be briefed on manual handling.	Likelihood – low risk
Unloading / loading car	Injury through manual handling or strain to company, crew or public	Car to be unloaded away from public and traffic. Company and crew briefed on manual handling.	Likelihood – low risk
Rigging backdrop	Injury from falling from height / objects falling from height	Backdrop only to be rigged by trained venue crew and company crew member. Area to be cleared during rig.	Likelihood - minimal
Use and patching in of bubble machine	Burns, shocks. Slipping on bubble liquid.	Only to be used by company/crew. Machine to be PAT tested, deemed safe for use and visually inspected before use. Machine to be placed off the performance space and performers made aware of it's placement. Bubble machine not to be on for long. Area to be cleaned/wiped between shows.	Likelihood - minimal
Trailing wires from bubble machine	Trips and falls	Wires to be taped down pre-show and all company to be made aware of potential hazard.	Likelihood - minimal
Sound levels	Damage to ears	Sound check pre-show to approve safe volume. To be manually altered during show if too high	Likelihood - minimal
Movement during	Risk of injury through	Full warm up before	Likelihood – low risk

performance	collision or strain	each show. Performers to assess space before show to ensure moves can be executed safely.	
Backdrop and batten falling from rig	Risk of injury to performers from falling objects	Batten and backdrop both made of lightweight materials. Batten to be rigged with both bungee cords and cable tie fastenings.	Likelihood – minimal
Children running onto stage	Risk of tripping or falling over props or slipping in bubble liquid	Parents to be briefed before the show. Performers to be alert and gently manage stage invasions, move children away from obstacles	Likelihood – low risk